



Wednesday  
January 06, 2021

## Judges

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The era of the judges. 2:16-16:31

- Deborah 4:1-5:31
  - The Song of Deborah and Barak 5:1-31
    - Thanksgiving to Yahweh that the leaders of Israel led, and the people followed.
    - Yahweh's might is likened to the earth shaking as He marched forward. This may allude to the storm that contributed to the defeat of Sisera and his army.
      - Of one thing we can be certain, God has the power to accomplish His purpose.

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The era of the judges. 2:16-16:31

- Deborah 4:1-5:31
  - The Song of Deborah and Barak 5:1-31
    - The tenuous days of Shamgar was characterized by the lack of safety and security.
      - Sinful activity leaves us secretive, tentative, and vulnerable.

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The era of the judges. 2:16-16:31

- Deborah 4:1-5:31
  - The Song of Deborah and Barak 5:1-31
    - The answer of the people to the call of battle is celebrated.
    - A call is made to make known God's victory in every venue.
      - The "watering places" would be the public forums of the day.

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The era of the judges. 2:16-16:31

- Deborah 4:1-5:31
  - The Song of Deborah and Barak 5:1-31
    - The people and tribes who responded to the call are commended while those who did not join in are rebuked.
      - Machir and Gilead are clans in the tribe of Manasseh. Indicates that part of the tribe of Manasseh answered the call and part did not. Numbers 26:29
    - The battle is described with the realization that the creation joined in to aid the Israelites in battle.

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The era of the judges. 2:16-16:31

- Deborah 4:1-5:31
  - The Song of Deborah and Barak 5:1-31
    - A contrast is drawn between the "in habitants of Meroz" and Jael.
      - The location of Meroz is not known. It is inferred that they had the opportunity to aid in the battle but chose to play it safe. This could be a generalization of the specific rebukes seen earlier.
      - Jael on the other hand is blessed because she did aid the cause of Yahweh by killing Sisera.

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The era of the judges. 2:16-16:31

- Deborah 4:1-5:31
  - The Song of Deborah and Barak 5:1-31
    - The song imagines the mother of Sisera fretting over his delayed return from battle. Her attendants try to comfort her, and she seeks comfort by imagining him delayed by indulging in the spoils of victory.
    - The song ends with a prayer that God's enemies would be defeated as Sisera and that the friends of God would be exalted.

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The era of the judges. 2:16-16:31

- Deborah 4:1-5:31
  - The victory brought about another 40 years of rest in the land.

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